

Meitao Qu

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WORK EXPERIENCE	Research Fellow	From August 2024 to July 2025
	Norwich University of the Arts, Norwich	
	Associate Lecturer	Since September 2023
	Courtauld Institute of Art, London	
	Art History tutor	Since September 2022
	City Lit, London	

EDUCATION	MFA	From October 2020 to June 2021
	Ruskin School of Art, University of Oxford, Oxford	
	MA Art History	From October 2019 to July 2020
	Courtauld Institute of Art, University of London, London	
	BA Fine Art and Art History	From September 2016 to June 2019
	Goldsmiths College, University of London, London	

RESIDENCIES / PROGRAMMES	Fukuoka Asian Art Museum	Fully funded residency in Fukuoka, 10th January - 9th March, 2024
	Croydon System Change	Turf Projects x Swarm Dynamics, 23rd March - 27th July, 2023
	ART // TECH // PLAY	Mentoring programme and bursary, Cambridge, March - June 2023
	Conditions	Studio programme, Croydon, November 2022 - November 2023
	S-AIR (Sapporo Artist-in-Residence)	Fully-funded studio residency in Sapporo, 23rd August - 21st October 2022
	Design Camp: "Game Design and Democracy"	Now Play This, Somerset House, London, 2nd - 8th April, 2022
	The Exchange 2	Between The NewBridge Project, Eastside Projects, CAMP, Castlefield Gallery, Primary, Spike Island, and Turf Projects - From February 2022 - September 2022
	Open Space	The Photographer's Gallery, London, November 2021 - April 2022
	AMPLify	Wysing Art Centre, Cambridge, October 2021 - April 2022
	The Collective Studio	The NewBridge Project, Newcastle upon Tyne, October 2021 - August 2022

PUBLICATIONS	Guan, 2022, London
	Selected for 'Publishing Otherwise' at esea Contemporary, Manchester (2023)

COMMISSIONS

Pick a Path for Croydon

Museum of Croydon, Croydon, 4th October – 24th November, 2023

Living in Changing Landscapes

Research arts project co-hosted by Collusion, Norwich University of the Arts, Anglia Ruskin University, and The Broads Authority, 2023 –

Dreaming of Red Mansions

Augmented Reality, The Photographer's Gallery, London, 2022

SOLO EXHIBITIONS

Upcoming exhibition

Public Gallery, London, 23rd Oct – 16th November, 2024

Happy Valley

Harlesden High Street, London, 1st – 30th May, 2023

Adventures in Fact

The Residence Gallery, London, 13th May – 26th June, 2022

GROUP EXHIBITIONS

To supplement the fragment

Public Gallery, London, 17th April – 18th May, 2024

Sister Cities

The Stone Space, London, 28th September – 22nd October, 2023

The last train after the last train

Public Gallery, London, 20th September – 28th October, 2023

Barely Fair Booth

Barely Fair, Chicago, 8th – 24th April, 2023

Lucky Number 8

The Bomb Factory Art Foundation, London, 9th – 15th February 2023

Bloomberg New Contemporaries 2022

South London Gallery, 9th December – 12th March 2023

Embodied

Slash Arts Gallery, London, 1–2 October 2022

Bloomberg New Contemporaries 2022

Ferens Art Gallery, Hull, 23rd September – 27th November 2022

Digital Peach Blossom Paradise and Virtual Hedonism

Backitchen x MODERNLAND, Spazio Thetis, Venice, 1st July – 1st September 2022

Marx on the table

GLUE, Folkstone Fringe Triennale, Folkestone, 17th September – 26th September 2021

TALKS

This Must Be the Place conference organised by Cement Fields, Kent, 8th November 2023

Future Ferens: About Craft panel discussion at Ferens Gallery, Hull, 17th November 2022

The Social: Photography & AR The Photographer's Gallery, London, 26th May 2022